

An aerial night photograph of a city, likely Memphis, Tennessee, showing the Mississippi River and the city skyline. The lights of the city are reflected in the water, creating a symmetrical effect. The text is overlaid on the bottom right of the image.

ANDREW STIFF
VISUAL FILMOGRAPHY
RIVER CITY NETWORK SERIES

RCN Series: 100

2022

Digital Video: 3840 x 1606 | 25p

Source footage



RCN Series: 101

Stiff, Andrew (2023): RCN Series: 101. RMIT University. Media.

<https://doi.org/10.25439/rmt.22673098>



RCN Series: 102

Stiff, Andrew (2023): RCN Series: 102. RMIT University. Media.

<https://doi.org/10.25439/rmt.22673047>



RCN Series: 103

Stiff, Andrew (2023): RCN Series: 103. RMIT University. Media.

<https://doi.org/10.25439/rmt.22673209.v1>



RCN Series: 104

Stiff, Andrew (2023): RCN Series: 104. RMIT University. Media.

<https://doi.org/10.25439/rmt.22673239.v1>



RCN Series: 105

Stiff, Andrew (2023): RCN Series: 105. RMIT University. Media.

<https://doi.org/10.25439/rmt.22673260.v1>



LOCATION: 10,75180 - 106,70137

LENGTH: Varied.

- CAMERA DATA:**
- iPhone 13 plus
 - Filmic Pro 7
 - Cinematic Mode

VERSION 101

LAYERS: 1

BLENDING MODE: None

OPACITY: 100%

TEMPO: As captured

DESCRIPTION

Medium shot - looking down toward the exit of a storm drain into the canal.

Focus on the disturbance of the water framed by the concrete opening.

Rubbish collects in the water.

VERSION 102

LAYERS: 1

BLENDING MODE: None

OPACITY: 100%

TEMPO: As captured

DESCRIPTION

Long shot - looking north across the Kênh Te canal, towards District 4. The location is to the left the Kênh Te Bridge, which can be seen on the right side of the frame.

The reflection of the far bank and the city beyond in the still canal waters triggered the filming. While filming, a small boat and a large barge crossed the frame in opposite directions.

VERSION 103+4

LAYERS: 1

BLENDING MODE: None

OPACITY: 100%

TEMPO: As captured

DESCRIPTION

Long Shot looking north across Kênh Te canal to district 4, with riverside dwellings, some rundown. Contrasting with the modern city in the background.

Reflections in the river emphasise the scale of materials and form.

VERSION 105

LAYERS: 1

BLENDING MODE: None

OPACITY: 100%

TEMPO: As captured

DESCRIPTION

Long Shot looking south across Kênh Te canal to district 7. Shot form underneath the Kênh Te Bridge, showing a fisherman at low tide.

RCN Series: 100: Creative Work

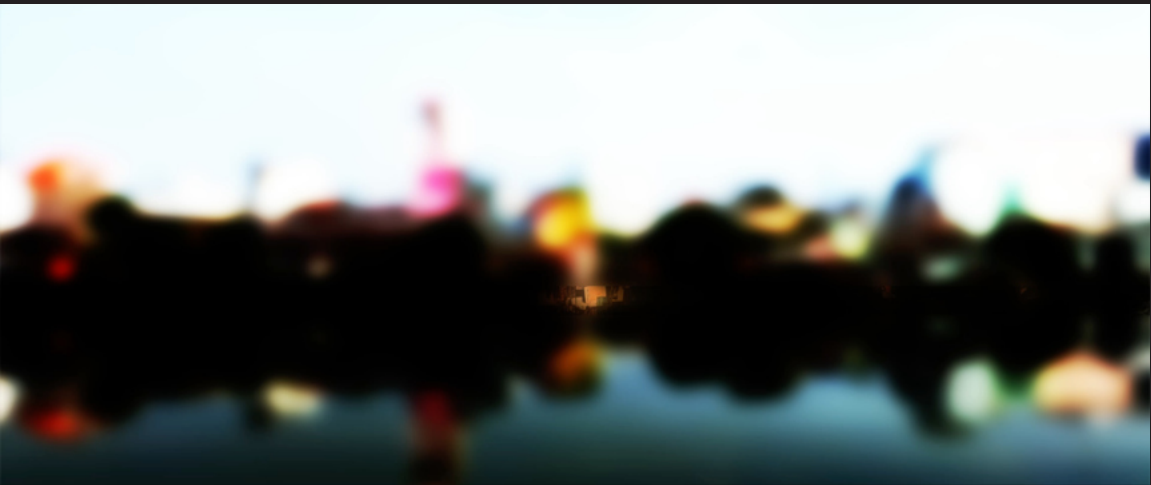
2022

Digital Video: 3840 x 1606 | 25p



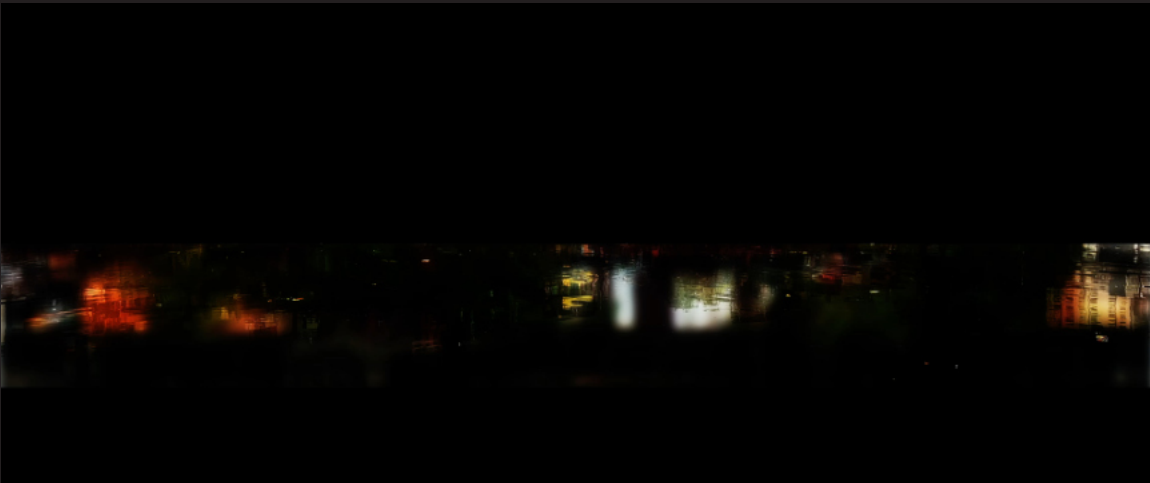
RCN Series: 110

[Stiff, Andrew \(2023\): RCN Series: 110. RMIT University. Media.](#)
<https://doi.org/10.25439/rmt.22673263.v1>



RCN Series: 111

[Stiff, Andrew \(2023\): RCN Series: 111. RMIT University. Media.](#)
<https://doi.org/10.25439/rmt.22760804.v1>



RCN Series: 112

[Stiff, Andrew \(2023\): RCN Series: 112. RMIT University. Media.](#)
<https://doi.org/10.25439/rmt.22760807.v1>



LOCATION: 10,75180 - 106,70137

LENGTH: Varied.

CAMERA DATA:

- iPhone 13 plus
- Filmic Pro 7
- Cinematic Mode

VERSION 110

LAYERS: Various

BLENDING MODE: Overlay

OPACITY: Various

TEMPO: As captured

DESCRIPTION

A promotional video for RMIT Vietnam and their involvement with the River cities network. There are five shots looking across the kênh Tẻ canal from the District 7 the southside, looking towards district 4 the northside. Four of the sequences have been treated through layering and blurring.

As the sequences become more blurred, they become more abstracted, but they still retain the essence of the scene, this is mainly the Tranquility of water and the stillness of the buildings on the far bank.

VERSION 111

LAYERS: 8

BLENDING MODE: Overlay

OPACITY: 100%

TEMPO: As captured

DESCRIPTION

This short sequence is heavily blurred and layered to intensify the colour and produce black patches within the frame. The sequence captures a small boat moving along the Kênh Tẻ canal, but it only appears as a white blob that moves across the frame.

The saturation of the sequence captures the essence of the colour in the city, and add to the calmness of the shot and create a space where you lose yourself as if in a daydream.

VERSION 112

LAYERS: 5

BLENDING MODE: Overlay

OPACITY: 100%

TEMPO: As captured

DESCRIPTION

A short sequence with a number of layers, five in total, using the overlay blending mode and cropped from the top half of the shot, so that only the reflection in the canal waters can be seen as heavily saturated and abstracted images of the far Bank, the north side of the canal.

RCN Series: 200

2023

Digital Video: HD 1920 / 1080

Source



RCN Series: 201

[Stiff, Andrew \(2023\): RCN Series: 201. RMIT University. Media.](#)
<https://doi.org/10.25439/rmt.22736942.v1>



RCN Series: 202

[Stiff, Andrew \(2023\): RCN Series: 202. RMIT University. Media.](#)
<https://doi.org/10.25439/rmt.22736837.v1>



RCN Series: 203

[Stiff, Andrew \(2023\): RCN Series: 203. RMIT University. Media.](#)
<https://doi.org/10.25439/rmt.22737011.v1>



RCN Series: 204

[Stiff, Andrew \(2023\): RCN Series: 204. RMIT University. Media.](#)
<https://doi.org/10.25439/rmt.22737008.v1>



LOCATION: 10.75231 - 106.71293

LENGTH: Varied.

- CAMERA DATA:**
- iPhone 13 plus
 - Filmic Pro 7
 - Cinematic Mode

VERSION 201

LAYERS: 1

BLENDING MODE: None

OPACITY: 100%

TEMPO: As captured

DESCRIPTION

Static camera, shot approximately 30 cm above ground level. The camera is looking across the road that runs alongside the Kenh te canal and captures captures the traffic as it moves through the frame. It is looking north from District 7 to district 4. The tops of barges can just be seen behind the barrier.

VERSION 202

LAYERS: 1

BLENDING MODE: None

OPACITY: 100%

TEMPO: As captured

DESCRIPTION

The shot is taken through the barrier looking across Kenh Te canal towards district 4.

The shot is filmed between two barges moored to large concrete mooring posts. The barges, look residential, but are probably also used for commercial purposes, perhaps bringing goods from the Mekong Delta to this part of the city where a floating market has established itself.

The shot also contains a third barge that moves across the frame carrying trees for the TET holiday. Old warehouse buildings can be seen on the far side of the canal.

VERSION 203

LAYERS: 1

BLENDING MODE: None

OPACITY: 100%

TEMPO: As captured

DESCRIPTION

This camera shot is looking across the Kenh Te canal towards a disused warehouse in district 4. The shot comprises mainly of the canal flowing from right to left carrying water hyacinths in its flow.

The water hyacinths are very useful to the water system as they clean the water of much of the chemical pollutants contained in the canal.

VERSION 204

LAYERS: 1

BLENDING MODE: None

OPACITY: 100%

TEMPO: As captured

DESCRIPTION

The camera in this sequence is facing away from the canal, looking towards a church in District 7. The church is called 'Giáo Xứ Thuận Phát'. The frame comprises in the foreground, what looks like wasteland will become a park the road behind, Tran Xuan Soan, often struggles with flooding in the rainy season when there is a full moon and high tide.

RCN Series: 200

2023

Digital Video: HD 1920 / 1080

Source



RCN Series: 205

[Stiff, Andrew \(2023\): RCN Series: 205. RMIT University. Media.](#)
<https://doi.org/10.25439/rmt.22737104.v1>



RCN Series: 206

[Stiff, Andrew \(2023\): RCN Series: 206. RMIT University. Media.](#)
<https://doi.org/10.25439/rmt.22737005.v1>



RCN Series: 207

[Stiff, Andrew \(2023\): RCN Series: 207. RMIT University. Media.](#)
<https://doi.org/10.25439/rmt.22737053.v1>



RCN Series: 208

[Stiff, Andrew \(2023\): RCN Series: 208. RMIT University. Media.](#)
<https://doi.org/10.25439/rmt.22737101.v1>



LOCATION: 10.75231 - 106.71293

LENGTH: Varied.

CAMERA DATA:

- iPhone 13 plus
- Filmic Pro 7
- Cinematic Mode

VERSION 205

LAYERS: 1

BLENDING MODE: None

OPACITY: 100%

TEMPO: As captured

DESCRIPTION

Filmed from the south side of the canal in District 7 looking towards a park in district 4 this shot comprises a boat covered in canvas to protect it from the elements and shows the floating water hyacinths making their way down the canal. In between the trees can be seen some Riverside homes perched over the edge of the river.

VERSION 206

LAYERS: 1

BLENDING MODE: None

OPACITY: 100%

TEMPO: As captured

DESCRIPTION

A close-up of the canal water with various detritus, moving across the frame as the tide flows from right to left.

VERSION 207

LAYERS: 1

BLENDING MODE: None

OPACITY: 100%

TEMPO: As captured

DESCRIPTION

Shot from the District 7 side of the canal. The frame focuses on a number of homes that overhang the canal. The reflections of the materials that make the homes in the canal is of particular interest.

One resident can just be made out to be dropping a fishing net and some scraps to attract fish from the rear of her property.

The trees demonstrate how this area of district 4, despite its density and industrial nature still provides a lot of greenery.

VERSION 208

LAYERS: 1

BLENDING MODE: None

OPACITY: 100%

TEMPO: As captured

DESCRIPTION

Zoomed shot of the houses in district 4 reflected in the water.

RCN Series: 200

2023

Digital Video: HD 1920 / 1080

Source



RCN Series: 209

[Stiff, Andrew \(2023\): RCN Series: 208. RMIT University. Media.](#)
<https://doi.org/10.25439/rmt.22737101.v1>



RCN Series: 210

[Stiff, Andrew \(2023\): RCN Series: 210. RMIT University. Media.](#)
<https://doi.org/10.25439/rmt.22737059.v1>



RCN Series: 211

[Stiff, Andrew \(2023\): RCN Series: 211. RMIT University. Media.](#)
<https://doi.org/10.25439/rmt.22737056.v1>



RCN Series: 212

[Stiff, Andrew \(2023\): RCN Series: 212. RMIT University. Media.](#)
<https://doi.org/10.25439/rmt.22736843.v1>



LOCATION: 10.75231 - 106.71293

LENGTH: Varied.

CAMERA DATA:

- iPhone 13 plus
- Filmic Pro 7
- Cinematic Mode

VERSION 209

LAYERS: 1

BLENDING MODE: None

OPACITY: 100%

TEMPO: As captured

DESCRIPTION

Close up of the Tran Xuan Soan road. The green and blue shop frontage is very common. Both colours are evocative of the city, although they are found all over Vietnam.

VERSION 210

LAYERS: 1

BLENDING MODE: None

OPACITY: 100%

TEMPO: As captured

DESCRIPTION

This sequence is taken from the the district 7 side of the canal, looking north towards district 4. The shot captures the trees of a park and some residential properties overhanging the canal. A fast moving boat passes from the left-hand side of the frame to the right hand side.

VERSION 211

LAYERS: 1

BLENDING MODE: None

OPACITY: 100%

TEMPO: As captured

DESCRIPTION

The shot captures the small ripples of water on the surface of the canal. These are created by a slight breeze and traffic on the canal.

VERSION 212

LAYERS: 1

BLENDING MODE: None

OPACITY: 100%

TEMPO: As captured

DESCRIPTION

This short sequence is looking along the canal towards the entrance with the Saigon river. To the left of the shot is a park in district 4. To the right of the shot is the built-up area of District 7.

RCN Series: 200

2023

Digital Video: HD 1920 / 1080

Source



RCN Series: 213

[Stiff, Andrew \(2023\): RCN Series: 213. RMIT University. Media.](#)

<https://doi.org/10.25439/rmt.22737107.v1>



RCN Series: 214

[Stiff, Andrew \(2023\): RCN Series: 214. RMIT University. Media.](#)

<https://doi.org/10.25439/rmt.22769597.v1>



RCN Series: 215

[Stiff, Andrew \(2023\): RCN Series: 215. RMIT University. Media.](#)

<https://doi.org/10.25439/rmt.22769600.v1>



LOCATION: 10.75231 - 106.71293

LENGTH: Varied.

CAMERA DATA:

- iPhone 13 plus
- Filmic Pro 7
- Cinematic Mode

VERSION 213

LAYERS: 1

BLENDING MODE: None

OPACITY: 100%

TEMPO: As captured

DESCRIPTION

Panning shot looking north towards district 4, following a barge moving along the Kenh Te Canal. The barge is carrying coconuts most likely bought up from the Mekong Delta.

VERSION 214

LAYERS: 1

BLENDING MODE: None

OPACITY: 100%

TEMPO: As captured

DESCRIPTION

VERSION 215

LAYERS: 1

BLENDING MODE: None

OPACITY: 100%

TEMPO: As captured

DESCRIPTION

RCN Series: 200: Creative Work

2022

Digital Video: 3840 x 1606 | 25p



RCN Series: TET

Stiff, Andrew (2023): River Cities Network: TET. RMIT University. Media.

<https://doi.org/10.25439/rmt.22735175.v1>



LOCATION: 10.75231 - 106.71293

LENGTH: Varied.

CAMERA DATA:

- iPhone 13 plus
- Filmic Pro 7
- Cinematic Mode

VERSION RCN Series: TET

LAYERS: 1-5

BLENDING MODE: None+Overlay

OPACITY: 100%

TEMPO: As captured

DESCRIPTION

This sequence presents the south side of the Kenh Te canal during a holiday period. The sequence opens with a shot looking across a busy road, which presents the visual complexity that dominates much of this area and Ho Chi Minh City. Even during a national holiday, the streets are extremely busy with people buying daily food, visiting friends and family. These opening scenes contrast with the calm serenity of the canal. The barges on the canal have two functions they are homes and they are business places. The land based tubehouse model has been translated to the barges. On the opposite bank lies district 4. This once industrious part of the city now lies dormant awaiting its inevitable redevelopment. Towards the end of the sequence, the film focuses on some homes that overhang the canal. There is a unique relationship between the residents who live in these homes and the canal, which provides food and transport alongside its cooling affect in the heat of Saigon.

RCN Series: AR 100:

2022

Digital Video: 3840 x 1606 | 25p



RCN Series: AR 101

[Stiff, Andrew \(2023\): RCN Series: 211. RMIT University. Media.](#)
<https://doi.org/10.25439/rmt.22737056.v1>



RCN Series: AR 102

[Stiff, Andrew \(2023\): RCN Series: 211. RMIT University. Media.](#)
<https://doi.org/10.25439/rmt.22737056.v1>



RCN Series: AR 103

[Stiff, Andrew \(2023\): RCN Series: 211. RMIT University. Media.](#)
<https://doi.org/10.25439/rmt.22737056.v1>



LOCATION: 10.75231 - 106.71293

LENGTH: Varied.

CAMERA DATA:

- iPhone 13 plus
- Filmic Pro 7
- Cinematic Mode

VERSION AR 101

LAYERS: 1

BLENDING MODE: None

OPACITY: 100%

TEMPO: As captured

DESCRIPTION

This film, is an augmented reality installation over the Kenh Té canal in district 7. The installation is constructed from a single frame from a moving image sequence. The scale of the installation demonstrates how images and potentially sequences can be used in augmented reality installations, placed in real world contexts. This is the first experiment in a number of planned experiments that will explore how installations work through connecting culture of place to an abstracted digital representation.

VERSION AR102

LAYERS: 1

BLENDING MODE: None

OPACITY: 100%

TEMPO: As captured

DESCRIPTION

This film, is an augmented reality installation over the Kenh Té canal in district 7. The installation is constructed from a single frame from a moving image sequence. It's is of a detail from a building in District 7. The scale of the installation demonstrates how images and potentially sequences can be used in augmented reality installations, placed in real world contexts. This is the first experiment in a number of planned experiments that will explore how installations work through connecting culture of place to an abstracted digital representation.

VERSION AR 103

LAYERS: 1

BLENDING MODE: None

OPACITY: 100%

TEMPO: As captured

DESCRIPTION

This film, is an augmented reality installation over the Kenh Té canal in district 7. The installation is constructed from a single frame from a moving image sequence. The scale of the installation demonstrates how images and potentially sequences can be used in augmented reality installations, placed in real world contexts. This is the first experiment in a number of planned experiments that will explore how installations work through connecting culture of place to an abstracted digital representation.

References

Open Street Map. <https://www.openstreetmap.org/#map=18/10.75255/106.70143> (Accessed 12/04/2023)

Open Street Map. <https://www.openstreetmap.org/#map=18/10.75231/106.71293> (Accessed 30/04/2023)

Open Street Map. <https://www.openstreetmap.org/#map=18/10.75450/106.71859> (Accessed 06/05/2023)