

# Adrian Miles Bibliography



<https://vimeo.com/254456484>



<https://korsakow.hypotheses.org/tag/adrian-miles>

Associate Professor Adrian Miles lectured at RMIT for over 20 years. His association with RMIT goes even further back to his Bachelor in Media Studies completed in 1989. He was awarded a Doctor of Philosophy (PhD) in New Media, Hypertext, Digital in 2013.

Miles was co-director of the non/fictionLab, and Deputy Dean Learning and Teaching in the School of Media and Communication at RMIT University, in Melbourne, Australia. He was formerly the Program Director of the consilience Honours lab. He was also a senior new media researcher in the InterMedia Lab at the University of Bergen, Norway.

Miles had extensive experience in the development, implementation and assessment of innovative pedagogies in new media and media studies education. Miles undertook substantial research and development in desktop networked interactive technologies, using 'off the shelf' software and systems to develop new knowledge genres and objects.

His academic research on hypertext and networked interactive video is widely published. Research interests included hypertext, new pedagogies for

media education, digital humanities and media, digital video poetics, interactive documentary, and computational nonfiction. There is a strong theoretical theme through all this work (Deleuze's cinema philosophy, recent research on new materialism, and avatars of these.) He was the first or second person in the world to videoblog<sup>1</sup>.

He passed away suddenly in February 2018.

In seeking ways to preserve his work, his colleagues in the School of Media and Communication started a dialogue with RMIT University Library to see what options were available. A research data collection was initiated to collect his work together in a meaningful way. This collection is comprised of a listing of his physical academic book collection, an archive of his publicly available Vogmae site, data from his work archives, and images of his office and book collection.

The listing of his book collection was done by two members of library staff who scanned in the ISBN of each title (or typed in the related title if no ISBN was present) and then extracted bibliographic data<sup>2</sup> from OpenLibrary.org. It was then possible to automate checking RMIT Library's holdings and donate any books that were not held already to the library. In addition, the AFI<sup>3</sup> (Australian Film Institute) also took some of the film related material for their collection.

This bibliography is hyperlinked to corresponding bibliographic records and holdings in Openlibrary.org or Trove.gov.au and represents a useful as well as sentimental nod to Miles' work. The details of Miles' book collection were preserved to reflect the extent of Miles' research, and the various academic interests that influenced his teaching and research. It is hoped that this may illuminate future research pathways for researchers and students also interested in similar areas.

*Sam Gibbard (bibliographer)*

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<sup>1</sup> <https://en.wikipedia.org/wiki/Vlog>

<sup>2</sup> <https://researchdata.ands.org.au/using-openlibrary-api-information-isbn/1358574/>

<sup>3</sup> <http://afiresearch.rmit.edu.au/>

















































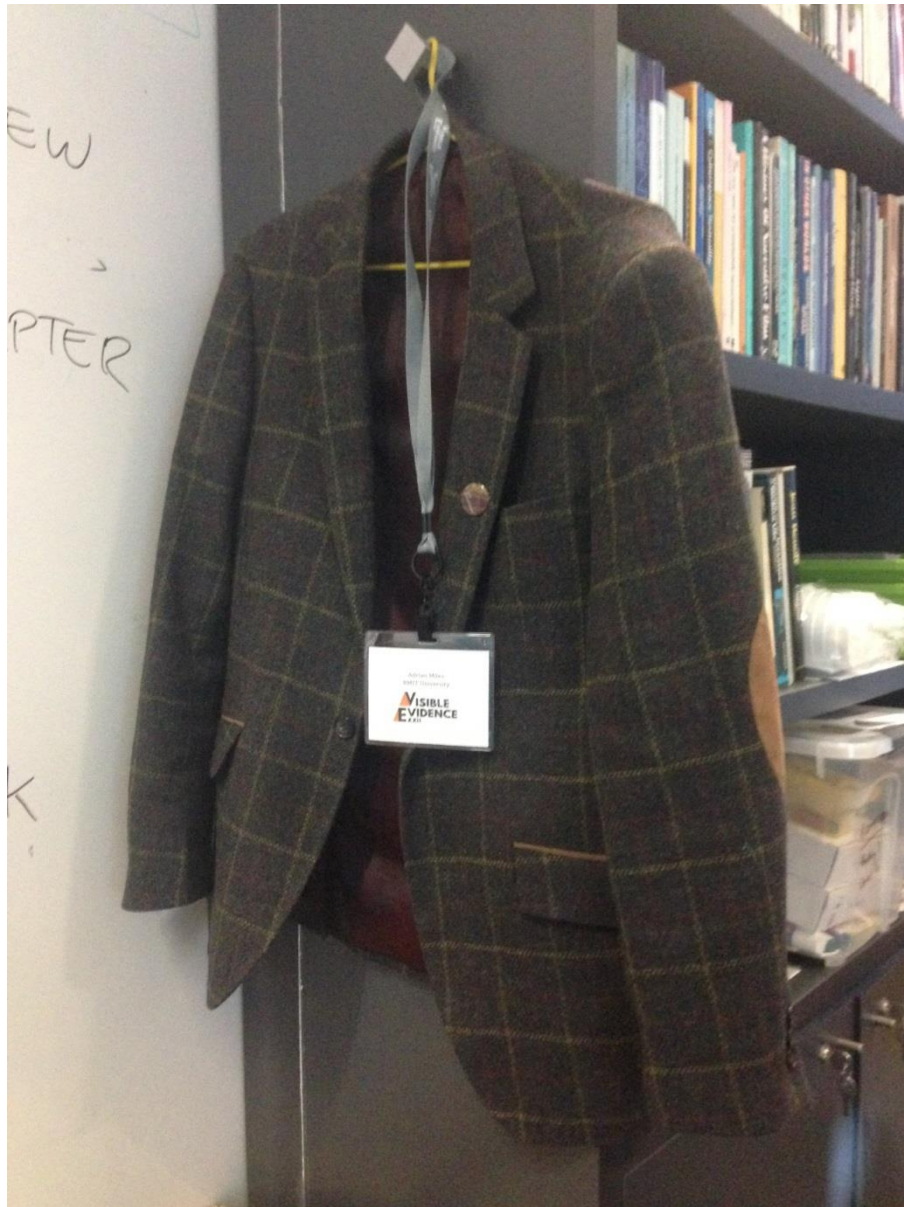
































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1	ISBN	TITLE	AUTHOR	DATE	LINK TO Open Library / TROVE
2	ISBN:9780553401653	A Brief History of Time: From the Big Bang to Black Holes	Stephen Hawkin	1989	<a href="https://trove.nla.gov.au/work/6209750">https://trove.nla.gov.au/work/6209750</a>
3	ISBN:9780816621194	A course on aesthetics	Renato Barilli	1993	<a href="https://openlibrary.org/books/OL1412819">https://openlibrary.org/books/OL1412819</a>
4	ISBN:9780520079182	A critical cinema 2	Scott MacDonald	1988	<a href="https://openlibrary.org/books/OL2377602">https://openlibrary.org/books/OL2377602</a>
5	ISBN:0822364514	A Deleuzian century?	edited by Ian Buchanan	1999	<a href="https://trove.nla.gov.au/work/7572109">https://trove.nla.gov.au/work/7572109</a>
6	ISBN:9780851706818	A history of experimental film and video	A. L. Rees	1999	<a href="https://openlibrary.org/books/OL1244521">https://openlibrary.org/books/OL1244521</a>
7	ISBN:0393955532	A history of narrative film	David A. Cook	1990	<a href="https://openlibrary.org/books/OL2055014">https://openlibrary.org/books/OL2055014</a>
8	ISBN:0385470460	A History of Philosophy: Volume IX	Frederick Charles Copleston	1994	<a href="https://openlibrary.org/books/OL7439987">https://openlibrary.org/books/OL7439987</a>
9	ISBN:9780006546818	A history of reading	Alberto Manguel	1997	<a href="https://openlibrary.org/books/OL1556826">https://openlibrary.org/books/OL1556826</a>
10	ISBN:9781845202194	A History of Video Art: The Development of Form and Function	CHRIS MEIGH-ANDREWS	2006	<a href="https://openlibrary.org/books/OL2274252">https://openlibrary.org/books/OL2274252</a>
11	ISBN:9780415007061	A poetics of postmodernism	Linda Hutcheon	1988	<a href="https://openlibrary.org/books/OL2400833">https://openlibrary.org/books/OL2400833</a>
12	ISBN:9782858509423	A propos du CD-ROM Immemory de Chris Marker	Laurent Roth	1997	<a href="https://openlibrary.org/books/OL4256371">https://openlibrary.org/books/OL4256371</a>
13	ISBN:9780745006031	A reader's guide to contemporary literary theory	Raman Selden	1989	<a href="https://openlibrary.org/books/OL1535777">https://openlibrary.org/books/OL1535777</a>
14	ISBN:0807842834	A Scientific Theory of Culture and Other Essays	Bronisław Malinowski	1990	<a href="https://openlibrary.org/books/OL9652648">https://openlibrary.org/books/OL9652648</a>
15	ISBN:9780804730358	A sense for the other	Marc Augé	1998	<a href="https://openlibrary.org/books/OL6799231">https://openlibrary.org/books/OL6799231</a>
16	ISBN:9780415238045	A shock to thought: expressions after Deleuze & Guattari	Brian Massumi	2002	<a href="https://openlibrary.org/books/OL3956345">https://openlibrary.org/books/OL3956345</a>
17	ISBN:9781760110543	A Short History of Stupid: The Decline of Reason and Why Public Debate Makes Us Want to Scream	Helen Razer, Bernard Keane	2014	<a href="https://trove.nla.gov.au/work/191894126">https://trove.nla.gov.au/work/191894126</a>
18	ISBN:9780816614028	A thousand plateaus	Gilles Deleuze	1987	<a href="https://openlibrary.org/books/OL2230303">https://openlibrary.org/books/OL2230303</a>
19	ISBN:9780942299311	A thousand years of nonlinear history	Manuel De Landa	1997	<a href="https://openlibrary.org/books/OL9998861">https://openlibrary.org/books/OL9998861</a>
20	ISBN:9780262631433	A user's guide to capitalism and schizophrenia	Brian Massumi	1992	<a href="https://openlibrary.org/books/OL1550661">https://openlibrary.org/books/OL1550661</a>
21	ISBN:9780262061339	About time	William J. Friedman	1990	<a href="https://openlibrary.org/books/OL1871252">https://openlibrary.org/books/OL1871252</a>



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22	ISBN:9780520086319	Abuses	Alphonso Lingis	1994	<a href="https://openlibrary.org/books/OL1428980">https://openlibrary.org/books/OL1428980</a>
23	ISBN:0670019363	Action for a Change: A Student's Manual for Public Interest Organizing	Ralph Nader	1971	<a href="https://openlibrary.org/works/OL2938886">https://openlibrary.org/works/OL2938886</a>
24	ISBN:0226098672	Adventure, Mystery, and Romance	John G. Cawelti	1977	<a href="https://openlibrary.org/books/OL7415741">https://openlibrary.org/books/OL7415741</a>
25	ISBN:9780192891648	Aesthetics	Anne D. R. Sheppard	1987	<a href="https://openlibrary.org/books/OL2382491">https://openlibrary.org/books/OL2382491</a>
26	ISBN:0253203996	After the great divide	Andreas Huyssen	1986	<a href="https://openlibrary.org/books/OL2552207">https://openlibrary.org/books/OL2552207</a>
27	ISBN:9780385267083	Against interpretation, and other essays	Susan Sontag	1990	<a href="https://openlibrary.org/books/OL1849014">https://openlibrary.org/books/OL1849014</a>
28	ISBN:0911005110	Air and dreams : an essay on the imagination of movement	Gaston Bachelard	1988	<a href="https://trove.nla.gov.au/work/18404836">https://trove.nla.gov.au/work/18404836</a>
29	ISBN:0195200381	Alain Resnais	James Monaco	1979	<a href="https://trove.nla.gov.au/version/10166327">https://trove.nla.gov.au/version/10166327</a>
30	ISBN:9780862872083	Alfred Hitchcock	Gene D. Phillips	1986	<a href="https://openlibrary.org/books/OL2163488">https://openlibrary.org/books/OL2163488</a>
31	ISBN:9780860917854	All that is solid melts into air	Marshall Berman	1983	<a href="https://openlibrary.org/books/OL1596900">https://openlibrary.org/books/OL1596900</a>
32	ISBN:0300028458	Allegories of Reading: Figural Language in Rousseau, Nietzsche, Rilke, and Proust	Paul de Man	1982	<a href="https://openlibrary.org/books/OL9520724">https://openlibrary.org/books/OL9520724</a>
33	ISBN:9780500280683	Alphabetic Labyrinth	Johanna Drucker	1999	<a href="https://openlibrary.org/books/OL7654093">https://openlibrary.org/books/OL7654093</a>
34	ISBN:9780691043913	An accented cinema	Hamid Naficy	2002	<a href="https://openlibrary.org/books/OL2252358">https://openlibrary.org/books/OL2252358</a>
35	ISBN:9780306808005	An illustrated history of horror and science-fiction films	Carlos Clarens	1997	<a href="https://openlibrary.org/books/OL6733171">https://openlibrary.org/books/OL6733171</a>
36	ISBN:0300017405	An introduction to metaphysics	Martin Heidegger	1987	<a href="https://openlibrary.org/books/OL1834513">https://openlibrary.org/books/OL1834513</a>
37	ISBN:0631170057	An invitation to cognitive science	Justin Leiber	1991	<a href="https://openlibrary.org/books/OL1849807">https://openlibrary.org/books/OL1849807</a>
38	ISBN:9780851702902	Anatole Dauman	Anatole Dauman	1992	<a href="https://openlibrary.org/books/OL1765458">https://openlibrary.org/books/OL1765458</a>
39	ISBN:0691012989	Anatomy of criticism	Northrop Frye	1973	<a href="https://openlibrary.org/books/OL1982828">https://openlibrary.org/books/OL1982828</a>
40	ISBN:9780333727218	Anatomy of Film: 3rd edition	Bernard F. Dick	1998	<a href="https://openlibrary.org/books/OL1055576">https://openlibrary.org/books/OL1055576</a>
41	ISBN:9780571165803	Andrei Rublev	Andrei Tarkovsky	1991	<a href="https://trove.nla.gov.au/version/25000064">https://trove.nla.gov.au/version/25000064</a>
42	ISBN:085170090x	Anthropology-reality-cinema : the films of Jean Rouch	Mick Eaton	1979	<a href="https://trove.nla.gov.au/version/11563797">https://trove.nla.gov.au/version/11563797</a>
43	ISBN:0670129410	Anti-Oedipus : capitalism and schizophrenia	Gilles Deleuze and Felix Guattari	1984	<a href="https://trove.nla.gov.au/work/8198421">https://trove.nla.gov.au/work/8198421</a>
44	ISBN:9780851702742	Antonioni	Sam Rohdie	1999	<a href="https://trove.nla.gov.au/version/6560484">https://trove.nla.gov.au/version/6560484</a>
45	ISBN:0801832578	Applied grammatology	Gregory L. Ulmer	1985	<a href="https://openlibrary.org/books/OL2868954">https://openlibrary.org/books/OL2868954</a>
46	ISBN:9780674043237	Aramis, or, The love of technology	Bruno Latour	1996	<a href="https://openlibrary.org/books/OL7987071">https://openlibrary.org/books/OL7987071</a>

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47	ISBN:9780226143361	Archive fever	Jacques Derrida	1996	<a href="https://openlibrary.org/books/OL2214468">https://openlibrary.org/books/OL2214468</a>
48	ISBN:9780816627950	Arrow of chaos	Ira Livingston	1997	<a href="https://openlibrary.org/books/OL9840281">https://openlibrary.org/books/OL9840281</a>
49	ISBN:9780262041768	Ars Electronica: Facing the Future: A Survey of Two Decades (Electronic Culture: History, Theory, and Practice)	Timothy Druckrey	1999	<a href="https://openlibrary.org/books/OL1023690">https://openlibrary.org/books/OL1023690</a>
50	ISBN:9781854376251	Art & the Moving Image: A Critical Reader	Tanya Leighton (ed.)	2008	<a href="https://trove.nla.gov.au/version/31542670">https://trove.nla.gov.au/version/31542670</a>
51	ISBN:9780140217476	Art and literature	Sigmund Freud	1985	<a href="https://openlibrary.org/books/OL2282199">https://openlibrary.org/books/OL2282199</a>
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53	ISBN:9780415066273	Art, mimesis, and the avant-garde	Andrew E. Benjamin	1991	<a href="https://openlibrary.org/books/OL1886729">https://openlibrary.org/books/OL1886729</a>
54	ISBN:0801815525	Art, perception and reality	E. H. Gombrich	1973	<a href="https://openlibrary.org/books/OL1443386">https://openlibrary.org/books/OL1443386</a>
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57	ISBN:9780415057318	Australian national cinema	Tom O'Regan	1996	<a href="https://openlibrary.org/books/OL9647891">https://openlibrary.org/books/OL9647891</a>
58	ISBN:9780987056207	Australian Qualifications Framework	Australian Qualifications Framework Council	2013	<a href="https://trove.nla.gov.au/work/152481064">https://trove.nla.gov.au/work/152481064</a>
59	ISBN:9780674001947	Avatars of the Word	James J. O'Donnell	2000	<a href="https://openlibrary.org/books/OL7670313">https://openlibrary.org/books/OL7670313</a>
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64	ISBN:9780816627172	Becoming-woman	Camilla Griggers	1997	<a href="https://openlibrary.org/books/OL9929151">https://openlibrary.org/books/OL9929151</a>
65	ISBN:9780719079276	Beginning Theory An Introduction To Literary And Cultural Theory	Peter Barry	2009	<a href="https://openlibrary.org/books/OL2616197">https://openlibrary.org/books/OL2616197</a>
66	ISBN:023105937x	Beginnings: Intention and Method (Revised edition)	Edward Said	1985	<a href="https://trove.nla.gov.au/work/8484695">https://trove.nla.gov.au/work/8484695</a>
67	ISBN:9780631197706	Being and time	Martin Heidegger	1990	<a href="https://openlibrary.org/books/OL2205519">https://openlibrary.org/books/OL2205519</a>

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68	ISBN:9780733601354	Being Digital	Nicholas Negroponte	1995	<a href="https://trove.nla.gov.au/work/7581382">https://trove.nla.gov.au/work/7581382</a>
69	ISBN:9780415071963	Being in time	Genevieve Lloyd	1993	<a href="https://openlibrary.org/books/OL1738840">https://openlibrary.org/books/OL1738840</a>
70	ISBN:9781882791040	Being on line, net subjectivity / [edited by Alan Sondheim]	Alan Sondheim	1996	<a href="https://openlibrary.org/books/OL2247509">https://openlibrary.org/books/OL2247509</a>
71	ISBN:9780415087636	Bergson	A. R. Lacey	1993	<a href="https://openlibrary.org/books/OL1406984">https://openlibrary.org/books/OL1406984</a>
72	ISBN:9780192876447	Bergson	Leszek Kołakowski	1985	<a href="https://openlibrary.org/books/OL3020184">https://openlibrary.org/books/OL3020184</a>
73	ISBN:9780521424028	Bergson : thinking backwards	F. C. T. Moore	1996	<a href="https://openlibrary.org/books/OL2156692">https://openlibrary.org/books/OL2156692</a>
74	ISBN:094229906x	Bergsonism	Gilles Deleuze	1988	<a href="https://trove.nla.gov.au/work/13588840">https://trove.nla.gov.au/work/13588840</a>
75	ISBN:9780819562906	Beyond document	Warren, Charles	1996	<a href="https://openlibrary.org/books/OL7845211">https://openlibrary.org/books/OL7845211</a>
76	ISBN:9780140445138	Beyond good and evil	Friedrich Nietzsche	1990	<a href="https://openlibrary.org/books/OL1626443">https://openlibrary.org/books/OL1626443</a>
77	ISBN:9780415970167	Bodies in Code: Interfaces with Digital Media	Mark B. N. Hansen	2006	<a href="https://openlibrary.org/books/OL7498016">https://openlibrary.org/books/OL7498016</a>
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79	ISBN:9780851704029	Books to bytes	Anthony Smith	1993	<a href="https://openlibrary.org/books/OL2199301">https://openlibrary.org/books/OL2199301</a>
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81	ISBN:9781933045269	Broken Screen: Expanding The Image, Breaking The Narrative: 26 Conversations with Doug Aitken	Doug Aitken; Noel Daniel	2006	<a href="https://openlibrary.org/books/OL1825575">https://openlibrary.org/books/OL1825575</a>
82	ISBN:0851704085	Burning Passions	Paolo Cherchi Usai	1994	<a href="https://openlibrary.org/books/OL2216275">https://openlibrary.org/books/OL2216275</a>
83	ISBN:0674090616	Cahiers du Cinéma; The 1950s	Jim Hillier	1985	<a href="https://openlibrary.org/books/OL7692132">https://openlibrary.org/books/OL7692132</a>
84	ISBN:9780816622603	Capital times.	Eric Alliez	1996	<a href="https://openlibrary.org/books/OL8044161">https://openlibrary.org/books/OL8044161</a>
85	ISBN:9780816622603	Capital times.	Eric Alliez	1996	<a href="https://openlibrary.org/books/OL8044161">https://openlibrary.org/books/OL8044161</a>
86	ISBN:1864030453	Celebrities, Cultures and Cyberspace: The Light on the Hill in a Postmodern World	McKenzie Wark	1999	<a href="https://trove.nla.gov.au/version/39384290">https://trove.nla.gov.au/version/39384290</a>

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87	ISBN:9780909897291	Changes in Scholarly Communication Patterns	Changes in Scholarly Communication Patterns (1993 Canberra, A.C.T.)	1993	<a href="https://openlibrary.org/books/OL1409889">https://openlibrary.org/books/OL1409889</a>
88	ISBN:9780749386061	CHAOS	James Gleick	1997	<a href="https://openlibrary.org/books/OL7966536">https://openlibrary.org/books/OL7966536</a>
89	ISBN:9780226321448	Chaos and order	N. Katherine Hayles	1991	<a href="https://openlibrary.org/books/OL1862582">https://openlibrary.org/books/OL1862582</a>
90	ISBN:9780801497018	Chaos bound: orderly disorder in contemporary literature and science	N. Katherine Hayles	1950	<a href="https://openlibrary.org/books/OL2139810">https://openlibrary.org/books/OL2139810</a>
91	ISBN:9780909952259	Chaosmosis : an ethico-aesthetic paradigm	Félix Guattari	1995	<a href="https://trove.nla.gov.au/work/21276696">https://trove.nla.gov.au/work/21276696</a>
92	ISBN:9780415047296	Children and television: the one eyed monster?	Barrie Gunter	1979	<a href="https://openlibrary.org/books/OL1830177">https://openlibrary.org/books/OL1830177</a>
93	ISBN:0813513391	Chimes at midnight	Bridget Gellert Lyons, Orson Welles	1988	<a href="https://openlibrary.org/books/OL2033473">https://openlibrary.org/books/OL2033473</a>
94	ISBN:9788492286973	CHRIS MARQUER. RETRATO DE CHRIS MARKER A 24 IMÁGENES POR SEGUNDO.	Nacho Cagiga	1988	<a href="https://www.iberlibro.com/servlet/BookDe">https://www.iberlibro.com/servlet/BookDe</a>
95	ISBN:9780804719124	Chronotypes: the construction of time	John B. Bender,	1991	<a href="https://openlibrary.org/books/OL1868603">https://openlibrary.org/books/OL1868603</a>
96	ISBN:0816616779	Cinema / Gilles Deleuze	Gilles Deleuze ; translated by Hugh Tomlinson and Barbara Habberjam	1986	<a href="https://trove.nla.gov.au/version/20936945">https://trove.nla.gov.au/version/20936945</a>
97	ISBN:9780485120813	Cinema 1: The Movement-Image	Gilles Deleuze	1992	<a href="https://openlibrary.org/books/OL1867986">https://openlibrary.org/books/OL1867986</a>
98	ISBN:0485120704	Cinema 2: The Time-Image	Gilles Deleuze	1989	<a href="https://openlibrary.org/books/OL8069949">https://openlibrary.org/books/OL8069949</a>
99	ISBN:0890935831	Cinema and Language	Stephen Heath; Patricia Mellencamp	1984	<a href="https://openlibrary.org/books/OL2946001">https://openlibrary.org/books/OL2946001</a>
100	ISBN:9780745611860	Cinema and modernity	Orr, John	1993	<a href="https://openlibrary.org/books/OL1425069">https://openlibrary.org/books/OL1425069</a>
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102	ISBN:9780520201125	Cinema and the invention of modern life	Leo Charney (Editor)	1995	<a href="https://openlibrary.org/books/OL1279039">https://openlibrary.org/books/OL1279039</a>
103	ISBN:9789053563120	Cinema Futures: Cain, Abel or Cable?	Kay Hoffmann	1998	<a href="https://openlibrary.org/books/OL1280822">https://openlibrary.org/books/OL1280822</a>
104	ISBN:9053563121	Cinema Futures: Cain, Abel or Cable? The Screen Arts in the Digital Age.	Thomas Elsaesser & Kay Hoffmann (eds.)	1998	<a href="https://trove.nla.gov.au/version/9283833">https://trove.nla.gov.au/version/9283833</a>
105	ISBN:9781586035136	Cinematic Hypertext (Frontiers in Artificial Intelligence and Applications, Vol. 122) (Frontiers in Artificial Intelligence and Applications)	Clara Mancini	2005	<a href="https://openlibrary.org/books/OL1231762">https://openlibrary.org/books/OL1231762</a>
106	ISBN:9780671762209	Cinematography	Kris Malkiewicz	1992	<a href="https://openlibrary.org/books/OL1636323">https://openlibrary.org/books/OL1636323</a>
107	ISBN:9781403936943	CineTech: Film, Convergence and New Media	Stephen Keane	2007	<a href="https://openlibrary.org/books/OL8399662">https://openlibrary.org/books/OL8399662</a>
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872	ISBN:9780415039796	Writing and difference	Jacques Derrida	1978	<a href="https://openlibrary.org/books/OL2264311">https://openlibrary.org/books/OL2264311</a>
873	ISBN:9780415992015	Writing for digital media	Carroll, Brian	2010	<a href="https://openlibrary.org/books/OL2441908">https://openlibrary.org/books/OL2441908</a>
874	ISBN:9780262582155	Writing Machines (Mediaworks Pamphlets)	N. Katherine Hayles	2002	<a href="https://openlibrary.org/books/OL9438979">https://openlibrary.org/books/OL9438979</a>
875	ISBN:0805804285	Writing space : the computer, hypertext, and the history of writing	Jay David Bolter	1991	<a href="https://trove.nla.gov.au/work/6445800">https://trove.nla.gov.au/work/6445800</a>

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876	ISBN:9780812215960	Writing the image after Roland Barthes	Jean-Michel Rabaté	1997	<a href="https://openlibrary.org/books/OL6640301">https://openlibrary.org/books/OL6640301</a>
877	ISBN:9780816635658	Writings (Electronic Mediations)	Vilem Flusser	2004	<a href="https://openlibrary.org/books/OL8070461">https://openlibrary.org/books/OL8070461</a>
878	ISBN:9780141049113	You Are Not A Gadget: A Manifesto	Jaron Lanier	2011	<a href="https://openlibrary.org/works/OL9772922">https://openlibrary.org/works/OL9772922</a>
879	ISBN:9780745644790	YouTube	Jean Burgess	2009	<a href="https://openlibrary.org/books/OL2398152">https://openlibrary.org/books/OL2398152</a>
880	ISBN:9780385482608	Zeros + ones	Sadie Plant	1997	<a href="https://openlibrary.org/books/OL2037204">https://openlibrary.org/books/OL2037204</a>



# Adrian Miles Collection

## Versions

## Details

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### General

Title  
Adrian Miles Collection  
Type  
Collection  
Date Record Created  
2018-06-18  
Date Record Modified  
2019-02-04  
Language  
English

### Embargo

Embargo  
Not embargoed.  
Embargo date  
(no information)  
Embargo comment  
(no information)

### Coverage

## Date Coverage

1992 to 2018

## Time Period

*(no information)*

## Geospatial Location

*(no information)*

## Description

## Description

Associate Professor Adrian Miles was co-director of the non/fictionLab, and Deputy Dean Learning and Teaching in the School of Media and Communication at RMIT University, in Melbourne, Australia. He was formerly the Program Director of the consilience Honours lab. He was also a senior new media researcher in the InterMedia Lab at the University of Bergen, Norway. Miles had extensive experience in the development, implementation and assessment of innovative pedagogies in new media and media studies education. Miles undertook substantial research and development in desktop networked interactive technologies, using 'off the shelf' software and systems to develop new knowledge genres and objects. His academic research on hypertext and networked interactive video is widely published. Research interests included hypertext, new pedagogies for media education, digital humanities and media, digital video poetics, interactive documentary, and computational nonfiction. There is a strong theoretical theme through all this work (Deleuze's cinema philosophy, recent research on new materialism, and avatars of these.) He was the first or second person in the world to videoblog. This research data collection will comprise of a listing of his physical academic book collection, an archive of his publicly available Vogmae site, data from his work archives, and images of his office and book collection. The archive is currently being worked on by RMIT staff.

## Related Publications

1. [Miles, Adrian, ed. \*Digital Media and Documentary: Antipodean Approaches\*. Palgrave Pivot, Cham, 2018](#)
2. [Miles, Adrian. "Essaying the Fabpod: An Improvised Experimental Collaborative Account of the Uncertain Cultural Life and Futures of the Fabpod, as of August 21, 2014." \*Axon: Creative Explorations\* 5.1 \(2015\).](#)
3. [Miles, Adrian. "Materialism and Interactive Documentary: Sketch Notes." \*Studies in Documentary Film\* 8.3 \(2014\): 205–220.](#)
4. [Miles, Adrian. "Interactive Documentary and Affective Ecologies." \*New Documentary Ecologies Emerging Platforms, Practices and Discourses\*. Ed. Kate Nash, Craig Hight, and Catherine Summerhayes. Palgrave Macmillan. 67–82.](#)
5. [Miles, Adrian. "Hypertext Teaching." \*Reading Hypertext\*. Ed. Mark Bernstein and Diane Greco. Watertown: Eastgate, 223–238](#)
6. [Miles, Adrian. "Softvideography: Digital Video as Postliterate Practice." \*Small Tech: The Culture of Digital Tools\*. Ed. Byron Hawk, David M Rieder, and Ollie Oviedo. Minneapolis: University of Minnesota Press. 10–21](#)
7. [Miles, Adrian. "Programmatic Statements for a Facetted Videography." \*Video Vortex Reader: Responses to YouTube\*. Ed. Geert Lovink and Sabine Niederer. Amsterdam: Institute of Network Cultures XS4All. 223–30](#)
8. [Miles, Adrian. "Blogs in Media Education: A Beginning." \*Australian Screen\* 41: 66–9.](#)
9. [Miles, Adrian. "A Vision for Genuine Rich Media Blogging." \*Uses of Blogs\*. Ed. Axel Bruns and Joanne Jacobs New York: Peter Lang. 213–22.](#)
10. [Miles, Adrian. "Blogs: Distributed Documentaries of the Everyday." \*Metro\* 143: 66–70.](#)
11. [Miles, Adrian. "Softvideography." \*CyberText Yearbook 2002-2003\*. Jyväskylä: Research Center for Contemporary Culture. 218–236](#)
12. [Miles, Adrian. 'Ambient Media Making, Auto-Documentary, and Affect'. \*Digital Media and Documentary: Antipodean Approaches\*. Palgrave Pivot, 2018. 69–82.](#)

13. [Miles, Adrian. "There's No Need to Bite the Breast." Journal of Digital Information 3.3](#)
14. [Miles, Adrian. "Reviewing Versus Criticism." Journal of Digital Information 3.3](#)
15. [Miles, Adrian. "Intent Is Important \(A Sketch of a Progressive Criticism\)." Journal of Digital Information 3.3](#)
16. [Miles, Adrian. "Cinematic Paradigms for Hypertext." Continuum: Journal of Media and Cultural Studies 13.2 July \(1999\): 217–226](#)
17. [Miles, Adrian. "'Singin' in the Rain': A Hypertextual Reading." Postmodern Culture 8.2 \(1998\).](#)
18. [Miles, Adrian. "Approaching the Impossible Image: Diary of a Country Priest as a Sacred Narrative." Masters Thesis. Monash University.](#)
19. [Miles, Adrian. 'Thirteen Points of View from Afar'. Digital Media and Documentary: Antipodean Approaches. Palgrave Pivot, Cham, 2018. 1–11.](#)
20. [Miles, Adrian, ed. 'A Murmuration Is Not a Story'. The Material Turn and Interactive Documentary: A Panel. Melbourne: materialisms.media unpublishing, 2017. 5–22.](#)
21. [Miles, Adrian, ed. The Material Turn and Interactive Documentary: A Panel. Melbourne: materialisms.media unpublishing, 2017.](#)
22. [Miles, Adrian. "Matters of Concern and Interactive Documentary: Notes for a Computational Nonfiction." Studies in Documentary Film 11.1 \(2017\).](#)
23. [Miles, Adrian. "I'm Sorry I Don't Have a Story: An Essay Involving Interactive Documentary, Bristol, and Hypertext." VIEW Journal of European Television History and Culture 5.10 \(2016\): 67-86](#)
24. [Miles, Adrian. "12 Statements for Archival Flatness." Performing Digital: Multiple Perspectives on a Living Archive. Ed. Vaughan, Laurene Carlin, David. New edition edition. Farnham, Surrey, England ; Burlington, VT, USA: Ashgate Pub Co, 2015. 39–50.](#)
25. [Miles, Adrian. "Affective Slowness: The Web Films of Robert Croma." Altitude 13 \(2015\).](#)

#### Related Websites

1. [Web archives of Miles' research](#)
2. [Miles' Flickr account](#)
3. [Vimeo page](#)
4. [Adrian Miles on Academia.edu](#)

#### Related Data

*(no information)*

#### Related Services

*(no information)*

#### Technical metadata

*(no information)*

#### People

#### Creators

1. Assoc Professor Adrian Miles

#### Primary Contact

Sam Gibbard, research.data@rmit.edu.au

Supervisors

*(no information)*

Subject

Fields of Research

1. 190499 - Performing Arts and Creative Writing not elsewhere classified (190499)
2. 200102 - Communication Technology and Digital Media Studies (200102)

Socio-Economic Objective

*(no information)*

Keywords

1. Hypertext
2. Vlog
3. Interactive video
4. Media education
5. Digital humanities
6. Digital media
7. Digital video poetics
8. Interactive documentary
9. Computational nonfiction
10. Videoblog

Research Activity

*(no information)*

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## Attachments

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## Citation

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Identifier Type

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Creators

1. Assoc Professor Adrian Miles

Title

Adrian Miles Collection

Edition

*(no information)*

Publisher

RMIT University

Place of Publication

Melbourne

Dates

1. 2018-07-11 *{missing: 'dc:type.skos:prefLabel'}*
2. 2018-06-18 Date Created

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Context

*(no information)*

Management

Identifier

*Using this record's ID.*

Location

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1. [https://web.archive.org/web/\\*/http://vogmae.net.au/](https://web.archive.org/web/*/http://vogmae.net.au/)

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n/a

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Adrian Miles Collection

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Adrian

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Assoc Professor

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Associate Professor Adrian Miles was co-director of the non/fictionLab, and Deputy Dean Learning and Teaching in the School of Media and Communication at RMIT University, in Melbourne, Australia. He was formerly the Program Director of the consilience Honours lab. He was also a senior new media researcher in the InterMedia Lab at the University of Bergen, Norway. Miles had extensive experience in the development, implementation and assessment of innovative pedagogies in new media and media studies education. Miles undertook substantial research and development in desktop networked interactive technologies, using 'off the shelf' software and systems to develop new knowledge genres and objects. His academic research on hypertext and networked interactive video is widely published. Research interests included hypertext, new pedagogies for media education, digital humanities and media, digital video poetics, interactive documentary, and computational nonfiction. There is a strong theoretical theme through all this work (Deleuze's cinema philosophy, recent research on new materialism, and avatars of these.) He was the first or



second person in the world to videoblog. This research data collection will comprise of a listing of his physical academic book collection, an archive of his publicly available Vogmae site, data from his work archives, and images of his office and book collection. The archive is currently being worked on by RMIT staff.

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<https://doi.org/10.1007/978-3-319-68643-1>

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Miles, Adrian. 'Ambient Media Making, Auto-Documentary, and Affect'. *Digital Media and Documentary: Antipodean Approaches*. Palgrave Pivot, 2018. 69–82.

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Miles, Adrian. "There's No Need to Bite the Breast." *Journal of Digital Information* 3.3

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## description

Associate Professor Adrian Miles was co-director of the non/fictionLab, and Deputy Dean Learning and Teaching in the School of Media and Communication at RMIT University, in Melbourne, Australia. He was formerly the Program Director of the consilience Honours lab. He was also a senior new media researcher in the InterMedia Lab at the University of Bergen, Norway. Miles had extensive experience in the development, implementation and assessment of innovative pedagogies in new media and media studies education. Miles undertook substantial research and development in desktop networked interactive technologies, using 'off the shelf' software and systems to develop new knowledge genres and objects. His academic research on hypertext and networked interactive video is widely published. Research interests included hypertext, new pedagogies for media education, digital humanities and media, digital video poetics, interactive documentary, and computational nonfiction. There is a strong theoretical theme through all this work (Deleuze's cinema philosophy, recent research on new materialism, and avatars of these.) He was the first or second person in the world to videoblog. This research data collection will comprise of a listing of his physical academic book collection, an archive of his publicly available Vogmae site, data from his work archives, and images of his office and book collection. The archive is currently being worked on by RMIT staff.

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